

A narrative frame and tool for different types of justice work by



Based on transformative learning processes we use across our work - and developed with an international non-governmental organisation - re-edited to make more generic. This is a draft version, shared to prompt further discussion, rather than a comprehensive guide - get in touch if it sparks something.

What this is for?

- It looks to connect different kinds of justice work without merging them. Tying together the save-lives-now, shift-the-system, creative protest/building alternatives/surviving in the turbulence. Each keeps its own politics and pace. The method is the traffic between them, not a demand that they agree.
- It moves people out of where they're stuck. Each frame and the people operating there have set ways of working and seeing the world which is defaulted to. This mechanism is a way to move yourself, and others, into the frames you don't always reach for.
- It tries to find links in language for design, planning, delivery and communication. A common method different teams can use to understand each other's work and build across it.

This approach lays out three frames for seeing justice work (there are others, they overlap, but this is how they work here. The mechanism sits within and across.

Three frames hold the work, how it is spoken with, how people think about it. Each is a real space, with its own politics and its own community of practice. None sits above the others and each builds onto and supports the others.

The three frames, which are expanded slightly on the next page, and much else sits behind this for further discussion:

- **Humanitarian care:** the human, relational space, response to saving people now.
- **Systems:** the space of power and structure.
- **Transformation in the turbulence:** the space of building something else. The space that can only be acted in from lived reality and putting your body on the line

Alongside, within, before and after this - we use transformative learning to expose, understand, connect, navigate and shift.

Humanitarian care frame

This is the relational space. Ideally not charity, but repair: the mending of bonds that extraction, exploitation and disconnection have torn apart. Our human desire to help which humanitarian charities rely on but which traditional models are breaking down quickly..

Instead we look for solidarity, mutual aid, interdependence - people keeping one another alive where systems have abandoned them. Care here is not softness. It is the work of staying human to each other under conditions built to divide us. Saving lives is vital.

Its pull is obligation: we are bound to one another, and holding that bond is itself a refusal.

Systems frame

The space of power and structure and of the violence built into both.

The crisis read not as accident or misfortune but as something produced: by concentrated wealth, by colonial, racialised and patriarchal economies, by structures that decide who is shielded and who is exposed. Harm is offloaded, by design, onto those who did least to cause it.

Its pull is recognition, and the accountability that follows: this was made, by someone, for a reason, so it can be named, and it can be broken down.

Transformation in the turbulence frame

The space of building something else, and the space of those already living the breakdown.

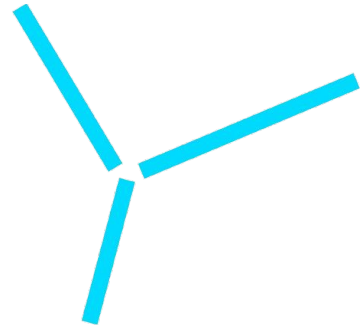
Communities reclaiming choice; shared ownership, commons, alternatives built inside and outside existing structures. And the people on the frontlines of collapse, whose activism carries real risk.

Real change has never come without someone willing to put something on the line. That's the turbulence of this frame: creative and uncertain, urgent and costly. It's where the future is built by the people with the least room to wait and the most at stake.

Each of the three frames is interdependent on the others - but often we find they are not in conversation.

All this mechanism does is bring those working and living within them into conversation - it could within a single workshop or an entire strategy design.

It is a connecting device, represented here by these 3 blue lines.
It serves as hook, a link, which both helps us to relate across the frames and into all those we invite into the frames.



Each frame has a way in and ways out. Ways which help us tell stories, and understand the fullness of reality from our different positions, roles, experience and practices.

- The **photograph**, or other visual or written medium: an image, or whatever medium is best placed to make something felt, takes you into care. To share a photograph or film is a way to induce empathy. An *empathograph* perhaps.
- The **annotation**: the reading that reveals what produced the image or process which takes you into systems. To annotate is to expose structure.
- The **transition**: the move toward what could be built instead which takes towards transformation. To transition is to act, and we can only act from the turbulence.

Examples of photograph, annotation and transformative action

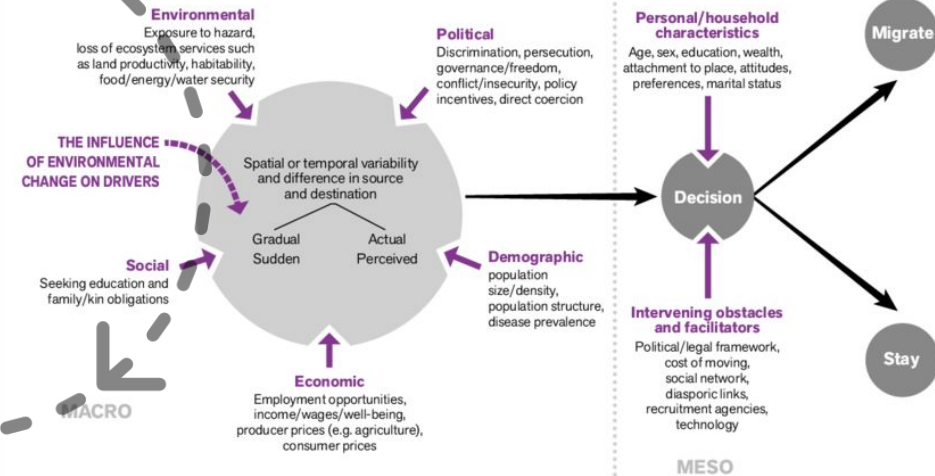


Aylan Kurdi - Credit: AP Photo



Musca argues that *Migrations: Harbour Europe* functions as a site for public discourse, positioning migrant identities and experiences firmly in the socio-political realm and advocating a rethinking of contemporary societies as migration societies in which asylum-seeking and refugeedom are structural issues rather than temporary 'crises'.

Foresight's conceptual framework for the drivers of migration



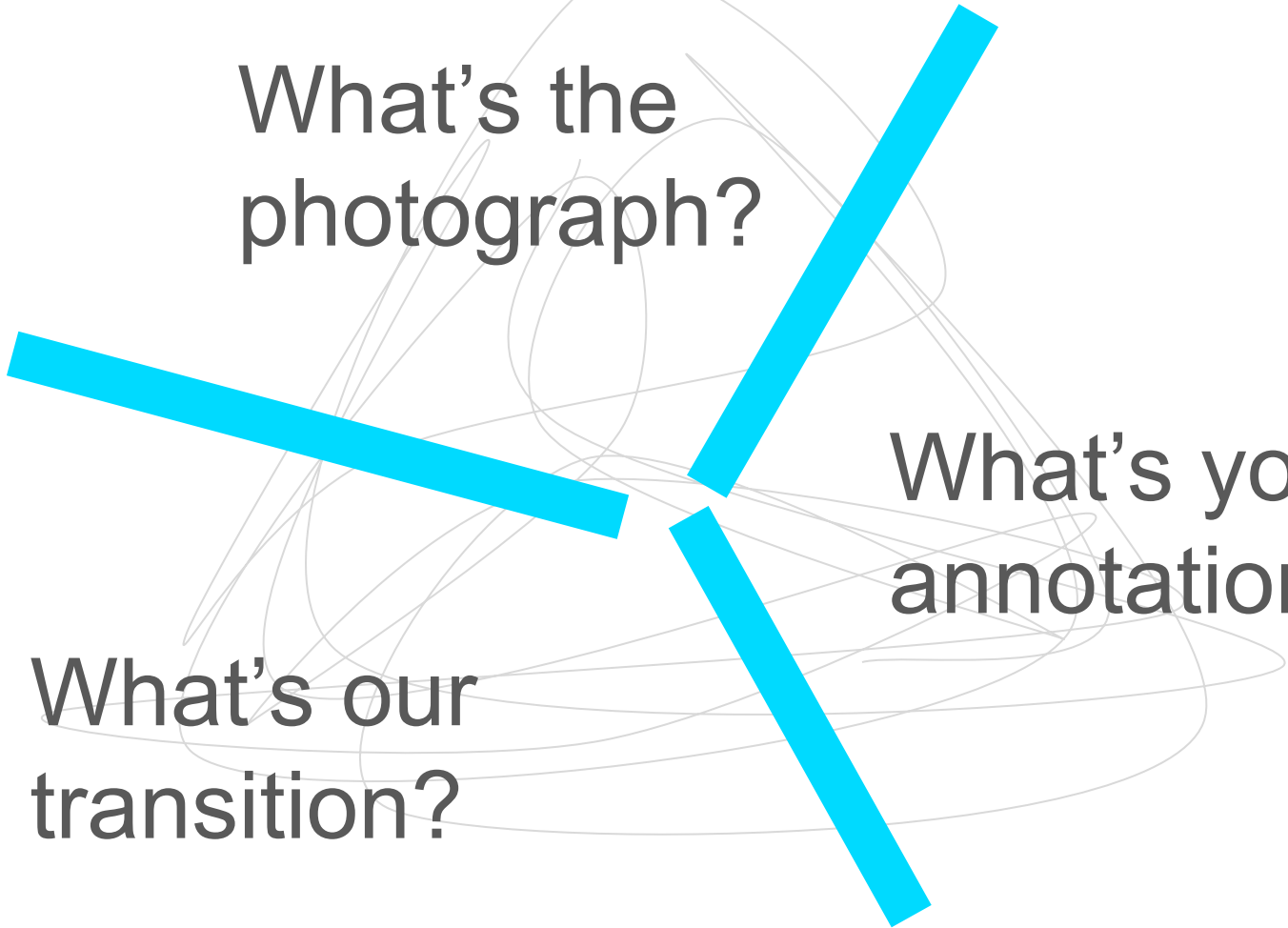
A photograph which has massive broad engagement but shallow/short/negligible lasting impacts. An annotation of the causes and how we may interact with systems change towards justice, and a reimagining of migration with those through theatre into new ways of being.

3 modes of moving the frame into understanding with others...

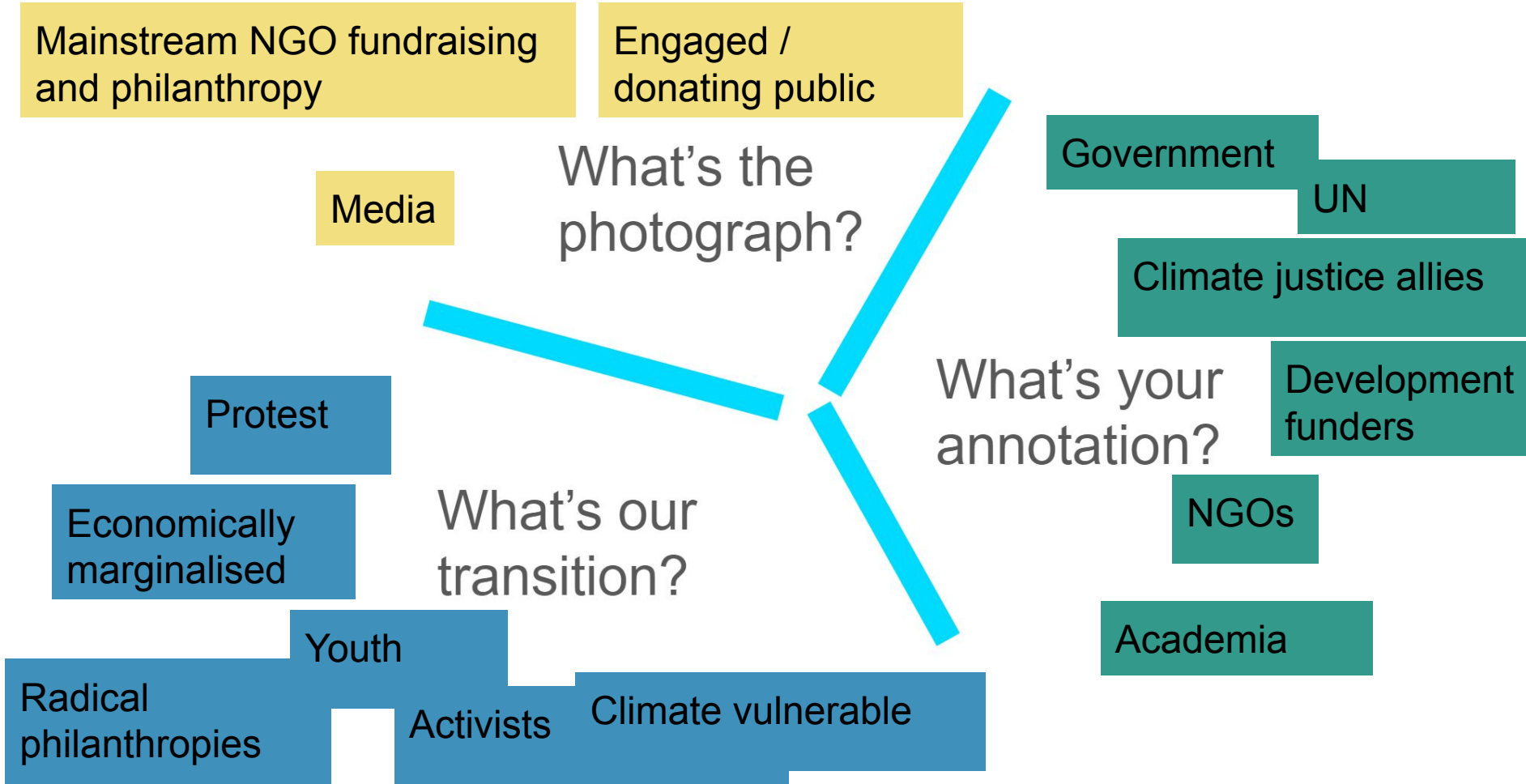
What's the
photograph?

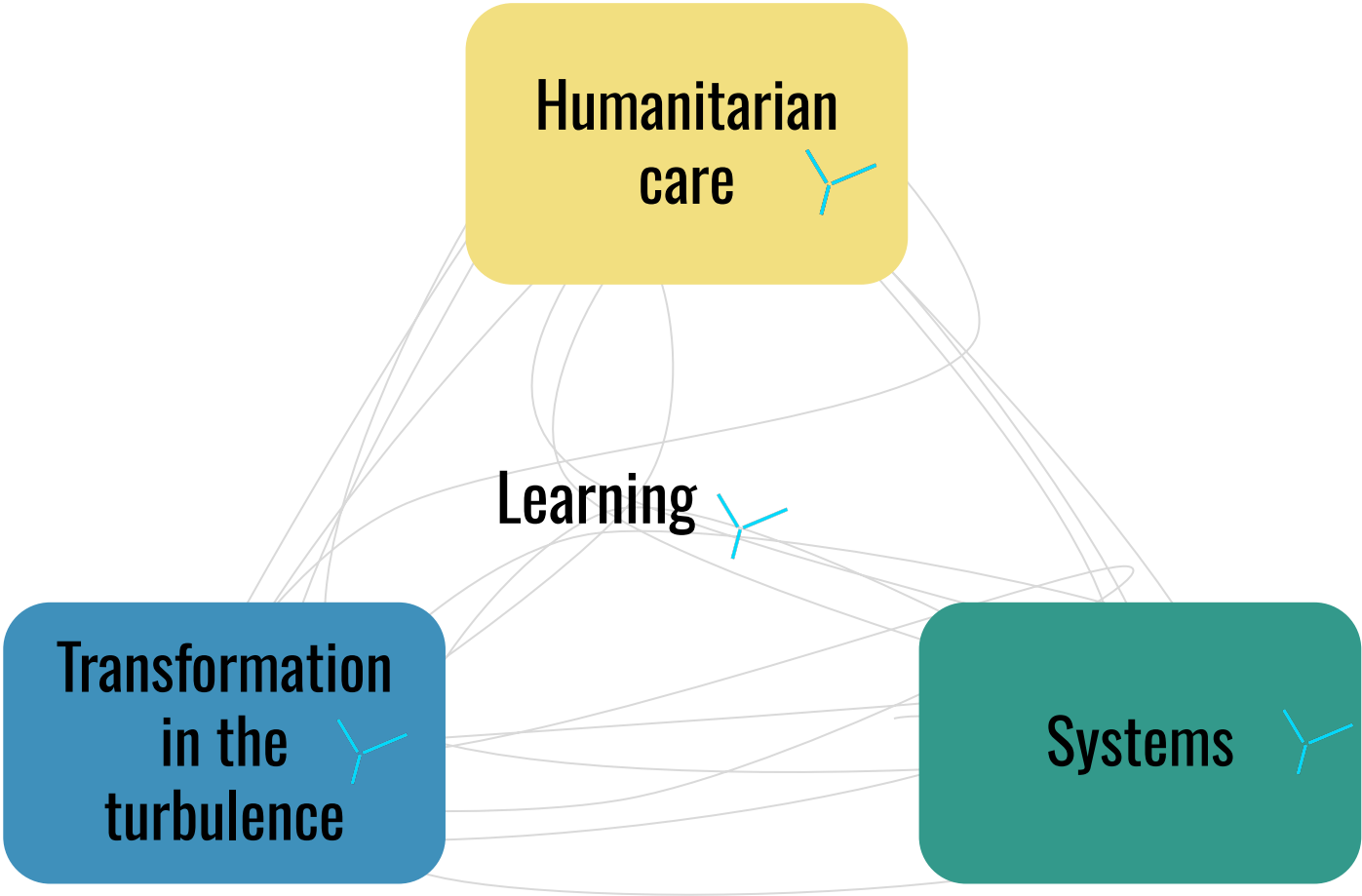
What's your
annotation?

What's our
transition?



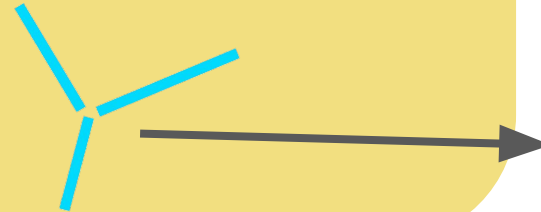
The frame should enable entanglement with all its audiences. This is broad categories, and key audiences should be further segmented and be across modes where relevant. This is just some examples based on a mapping exercise.






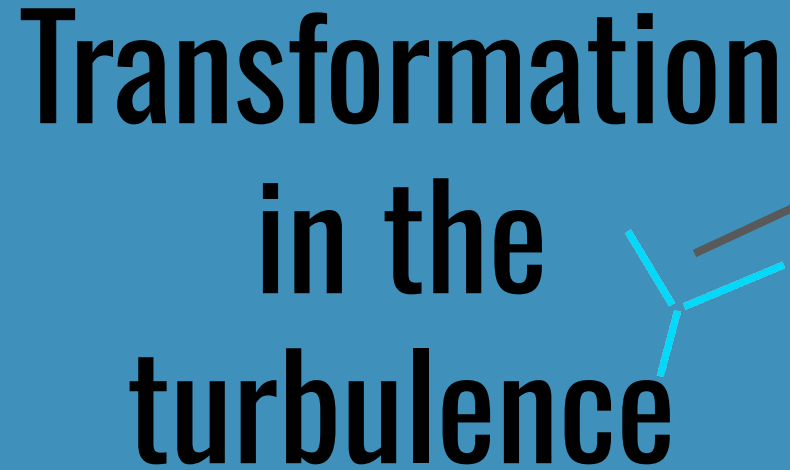
Each component can link to its support and critique
of/from another

Humanitarian care



We could
annotate a
photo to
explain the
system
which led to
this image

Transformation in the turbulence



The
attendee's
experience of
a piece of
theatre made
by migrants
about their
experience

For example migrant justice occurs across all parts of the frame. The medium of communication can be any of the below...

What is the empirical hook into migrant justice for this?

What's the photograph?

How can we navigate the understanding, deconstructing and building of systems for this?

Who should reimagine what is possible for this and how?

Finding space for understanding the overall learning across the relational

What's your annotation?

What's our transition?

What's the photograph, what's your annotation, what's our transition?

